

WALTZ OF THE FLOWERS

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arr. by Merle J. Isaac

Tempo di Valse

mf

9

dim.

20 a tempo

rit.

p

24 dolce cantabile

p

32

8

40

p

48

8

56

p lightly

64

72

p

80

90

1.

2.

f

f

8

98 *p*

106 114 122 *mf*

130

138 *mf*

146 154 *f*

162 *ff*

p *cresc.* *f*

173 *ff*

slower *a tempo*

Detailed description: This is a musical score for the 1st F Horn, spanning measures 98 to 173. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into systems of measures. Measure 98 begins with a triplet of eighth notes followed by a half note, marked *p*. Measures 106-114 and 122-130 feature eighth-note patterns, with measure 122 marked *mf*. Measures 138-146 and 154-162 continue with eighth-note and quarter-note figures, with measure 154 marked *f* and measure 162 marked *ff*. A dynamic change to *p* occurs at measure 162, followed by a crescendo leading to *f* at measure 173. The final system (measures 173-178) includes a tempo change from *slower* to *a tempo*. The score concludes with a double bar line at measure 178.