

## WALTZ OF THE FLOWERS

Tempo di Valse

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arr. by Merle J. Isaac

*mf*

9

2

4

*dim.*

20 a tempo

4

24 dolce cantabile

32

40

48

8

8

8

8

56

Tbn. 1 *p*

64

72

80

8

8

4

*p*

90

8

1. *f*

2. *f*

98

106

114

8

8

8

122 *p* 2 4 6

130 1 8 138 *mp* 2

146 *mf* 4 6

*f*

154 *f* 1

162 *f*  $\text{♩} = \text{♩}$

*p* *cresc.* *f*

173 *ff*

*slower* *a tempo*

Detailed description: This is a musical score for a Tuba part, spanning measures 122 to 173. The music is written in bass clef with a key signature of two sharps (F# and C#). The score is divided into systems. The first system (measures 122-129) features a series of eighth notes with fingerings 2, 4, and 6 indicated above. The second system (measures 130-137) begins with a whole rest (fingered 1) followed by a series of eighth notes (fingered 8) and then a half note (fingered 2). The third system (measures 138-145) continues with eighth notes (fingered 4 and 6) and ends with a half note (fingered 1). The fourth system (measures 146-153) starts with a half note (fingered 1) and continues with eighth notes. The fifth system (measures 154-161) consists of eighth notes. The sixth system (measures 162-169) begins with a half note (fingered 1) and continues with eighth notes. The seventh system (measures 170-173) starts with a half note (fingered 1) and continues with eighth notes. The score includes dynamic markings: *p* (piano) at measure 122, *mp* (mezzo-piano) at measure 138, *mf* (mezzo-forte) at measure 146, *f* (forte) at measure 154, *ff* (fortissimo) at measure 173, and *cresc.* (crescendo) between measures 169 and 170. There are also tempo markings: *slower* at measure 170 and *a tempo* at measure 173. A repeat sign is present at the end of measure 173.