

The William Tell Overture

Tuned Percussion

Part 2

(Xylophone, Marimba
or Vibraphone)

For Percussion

G. Rossini

Arranged K. Tuck

The musical score is written on a single staff in treble clef, key of D major (one sharp), and 2/4 time. It consists of eight measures per line, with measure numbers 9, 17, 24, 32, 41, 49, 57, and 64 marking the beginning of each line. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 1, 24, and 64, and *mf* (mezzo-forte) at measures 9, 41, and 49. Accents are placed above many notes throughout the piece.

"William Tell Overture"

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72

80

87

95

f